

St. Joseph's College
245 Clinton Avenue
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The Spirit

Some Words From the New Dean

Guest Columnist:
Dr. Richard Greenwald

When I was asked to write a column for The Spirit to introduce myself to the student body, I wondered what I could say that would be meaningful. By now, most of you know there is a new dean. Some of you even know who I am. My official biography is easily gettable via Google. Rather than bore you with professional details, I thought I might share with you something about who I am and where I come from.

I was born in the Bronx and raised in Queens, attending Catholic schools for 12 years. I went to Queens College and then New York University for my PhD. That official bio does not tell you that what motivates me, in my research as well as my administrative activities, is my desire to find ways to empower people to improve their lives. As a scholar, I have sought out subjects that show the agency ordinary people have to improve their lives. And, as an educator, I believe that education is a powerful transformative or transgressive activity. I know this to be true, because I had my own life turned around by a teacher, or series of teachers. If someone had told me in

high school that I would one day be a writer, teacher and dean I would have laughed. But, here I am.

Now all of you have unique stories, and you have been told many times about the power of education. But, I want to let you in on a secret. Education can only transform you if you give yourself to that experience. What do I mean by that... Education can do many things. But it can only affect change if you are fully engaged in it. So, stop texting in class, listen to your professors during lectures, and take notes. Be present in your education. These collective experiences should provide you the skills to earn a living, but also they should give you the tools to reimagine the world, to enjoy and deeply understand the world. If you graduate with the exact same worldview that you entered college with then you have not been fully educated. The world is a constantly changing place, skills come and go, but the ability to learn and deepen knowledge will be the basis of your success. Expose yourselves to new experiences while here at St. Joseph's because you will never know where that transformation will come from.

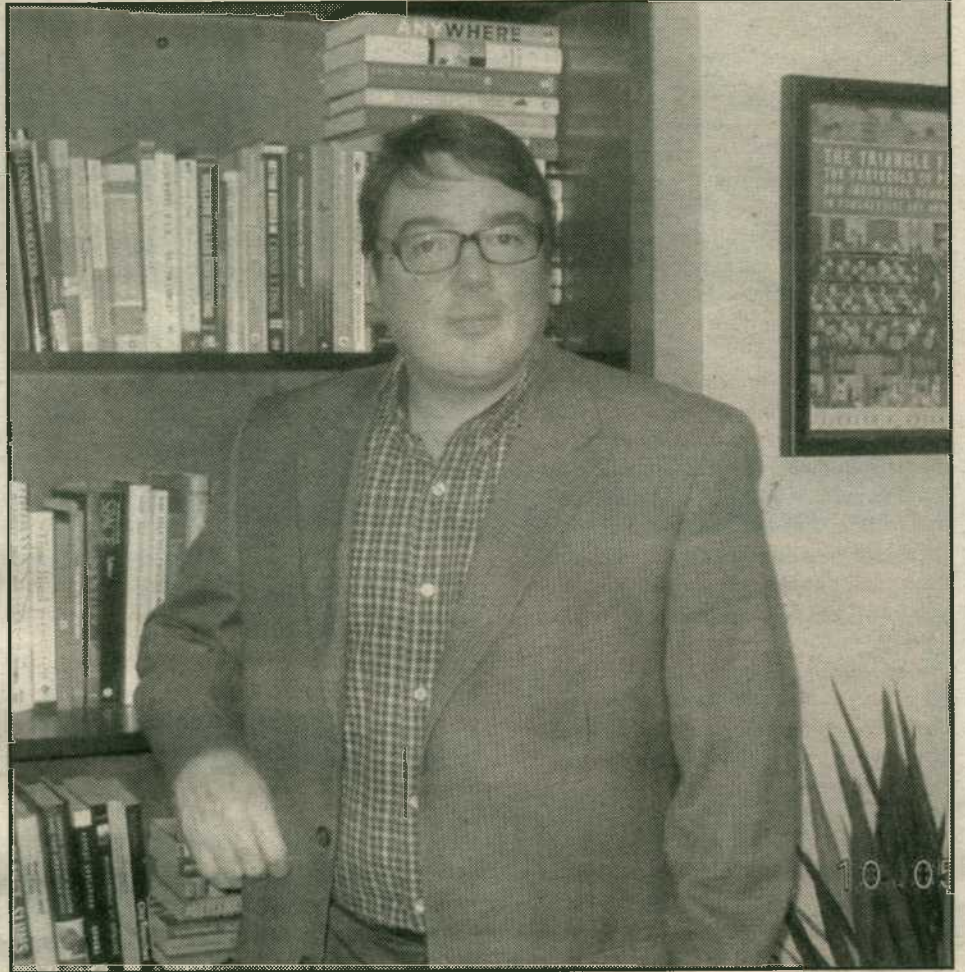


Photo Credit: Kayla Johnson

Dr. Richard Greenwald, the new Academic Dean of the SJC Brooklyn Campus

Obama to Israel & Palestine: It's On You

By Nerisa Bethel

In the third week of September, when President Obama was in New York City for the United Nation talks, he urged Israel and Palestine to understand the views of the other. He made it known that the seemingly eternal

conflict between them was no one's battle but their own; only they could fight it. He explained: the UN cannot fight the battle, the U.S. cannot fight their battle, and that it is an issue between these two states. If neither side could step up to the plate and at least listen to the other, negotiations would never get made; the war would just rage on.

Some claim that President Obama's ideas are

tired and too idealistic, but he pointed out that in other parts of the world, victories are occurring; Democracies are forming, and freedoms are being granted. He praised the gradual transition toward a democratic government in North Africa and the Middle East. He was proud to highlight the drastic changes occurring in Tunisia, Egypt, Libya, Syria, Yemen, and Bahrain. For the president, these instances portray how the past does not have to remain, and that there is hope for the future.

The war between Israel and Palestine does not have to persist if they make a conscious effort to listen, and empathize at the very least. Obama cannot really take sides. The "UN News Center" stated that he stressed how Palestine deserves their own state, and that Israel deserves recognition and normal relations with its neighbors. The President recognizes that each side has legitimate aspirations, and it is up to

them to recognize that of one another. Of course, the Palestinians along with their president, Mahmoud Abbas feel otherwise. Abbas wants Palestine to become a member state of the United Nations. However, the United States promises to veto any statehood bid for the country. President Obama defends this position, saying Palestinians must make peace with Israel before establishing their own statehood.

The one thing President Obama is sure of is that the U.S. will press both countries to continue talks with one another. Amid the tension and angst, it is of this one goal that he is certain. He would like the UN to encourage Israel and Palestine, as well. "The New York Times" describes how the President knows he wants a genuine peace for both states, but they need to crave that peace as well.

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A/C & Power Outages Raise Concerns

By John Rizzo

While many were excited to go back to school this year on September 8th, those who came to McEntegert Hall unexpectedly found no air-conditioning. MCE is often uncomfortably warm, but the air-conditioning, set to be turned on before the beginning of the fall, had unfortunately failed. For a week and a half, the system ran on heat/fan mode due to an outage in the cooling system on the Library's central-air. Additionally, repeated power outages occurred during the first few weeks of the fall semester throughout St. Angela's Hall, due to the demand of electricity needed to run classroom air conditioners. Classes were constantly interrupted with the power going out, and with the emergency exit lights coming on. The use of the air conditioners in the building put a strain on the old electrical wiring system, as it was not able to handle such large needs of electricity on a daily basis. Power was restored as the widespread fuses were quickly repaired in SAH.

Students sought relief from the broken MCE air-conditioners in the third floor computer labs of the library, where window air-conditioners are located. The second floor computer lab in the library building had minimal-functioning air-conditioning up, until the entire separate system for only that room stopped working completely. Many classes in the MCE library building had to end early because of the heat.

On Tuesday, September 13th, Director of Student Activities, Jaime Vacca-Hoefner, sent out a campus-wide e-mail to all the students and faculty concerning the status of the Library building's air-conditioning repair. She relayed a statement she received from the Director of Physical Plant and expressed her gratitude for the patience of everyone on the Brooklyn Campus: "I am sorry for the discomfort the faculty, students, and staff are going through. A major part was damaged on the cooling tower. The parts were ordered through the manufacturer and should be in this week."

Air-conditioning service in MCE was resumed on Friday, September 16th, upon successful installation of the necessary parts to repair the system's cooling tower. This made the start of the school week on

Monday, September 19th, much more comfortable for everyone. Even though some days were freezing in the MCE building, students especially appreciated the air-conditioning on the mild and humid days, the latter portion of the week.

Although MCE is a fairly new building, as time goes by problems can arise when things are no longer as good as when they were first installed, i.e. the central air system. Considering SAH is also an older building at the college, there is more of a chance for other issues to arise. These need to be addressed and resolved as soon as possible, even if the fuse boxes controlling the electricity need to be tweaked just a bit. Often times, it is hard to make improvements as quick as we would like to, since there is, in fact, more than one building on the campus to work on, and emphasis on improvement projects are hard to juggle when they are conducted simultaneously. The question now becomes what else can possibly go wrong, yet, we should remain thankful, and knock on wood that things seem to be back to normal here on campus, even after a troublesome back-to-school month this past September.

Politics: Your 2012 GOP Candidates

By Mike Panico

When you turn on your television to watch the news, all of you are probably annoyed at the fact that all people are talking about whom the Republican nominee for President in 2012 will be. Many do not care, are raging liberals, or just want to get the weather. The fact of the matter is, who challenges Obama in 2012 is something that every college student should be paying attention to.

First there is former Massachusetts Governor Mitt Romney. He was one of the frontrunners in 2008 when John McCain got the nomination, and has been the frontrunner ever since President Obama was elected. His main pro is that he is very presidential. When you watch him debate or speak, he looks like he could definitely be president. The con is that he sometimes does not keep his stances on certain things. He has flip-flopped on abortion and, most recently, climate change. You really do not know where he stands. What could prevent him from winning: his stance on healthcare. No matter what Governor Romney says, his healthcare policy in Massachusetts was exactly the same as the horrible and soon-to-fail policy of Obamacare. That issue could play a huge role in not only if he is nominated, but if he wins.

Second, there is Texas Governor Rick Perry. Many people were campaigning hard for him to be in the race, and once he got in, he immediately became a front-runner for the nomination. He plays well to conservatives, especially the Tea Party. His pro is that he has a very good jobs record in Texas, as even though their population is growing, they still are able to create jobs and keep their unemployment down. His con is his policy on immigration. Just because I don't feel that an illegal immigrant should be given in-state tuition privileges does not mean I am heartless. What could prevent him from winning: the fact that he will openly talk about how Social Security is a Ponzi scheme. If he goes up against Obama, the president will destroy him and make him look heartless.

Third, there is my favorite, businessman Herman Cain. He is the former CEO of Godfather's Pizza. With the faltering of Rick Perry, he has been surging in the polls. His pro is that he is very business-savvy. There is a video of him dominating Former President Clinton in a healthcare debate back when he was CEO. His con is that he has no experience. Many people feel that his lack of experience will prevent him from winning, but many do forget about Obama's lack of experience. What could prevent him from winning: hopefully nothing, but his lack of experience could be both a big pro and a big con.

The other candidates have minor roles and probably have no chance of winning. Michele Bachman is essentially finished with Rick Perry in the race and the recent surge of Herman Cain. She has an amazing economic record, but then again, she is Michele Bachman. Rick Santorum has no chance, especially since he couldn't win re-election. Newt Gingrich is brilliant, but his early stumbles have hurt him. Jon Huntsman is running for the wrong party, and Ron Paul should go back to Mars where he came from.

My advice to everyone: follow the debates and coverage. Whether you are graduating in 2012 or 2015, every single decision President Obama (or any president) makes will affect you, your chances of getting a job, and your everyday life.



Photo Credit: Gabrielle Hughes

Every issue, SGA President Catherine Muldoon checks in with what's happening in and around your Student Government.

From the Desk of the President

By Catherine Muldoon

My first trip to Disney World was when I was three years old. I've been there a total of fifteen times and counting, and some would say I'm a little obsessed. I've moved on, though, from my days of meeting the characters and being excited to go on the rides in the parks. These days, the magic for me lies in how the business of the park is run. How did Walt Disney build a business empire without knowing anything about business?

Walt created Disneyland in an effort to make a place where children and their parents could have fun together. He had been to amusement parks with his daughters, but they were rundown and there was nothing in them for the parents to do. The parents would be anxious to leave but the kids would want to stay. He said, "You've got to have a place where the whole family can have fun."

He didn't care about money, and that's why he left all the financial responsibility to his brother, Roy. Money to Walt was just an investment tool. In 1959, Walt wanted to add the Matterhorn, Monorail, and Submarines to Disneyland, but Roy told him to wait two or three years for the money. Then Roy went on a business trip to Europe, and Walt had them build anyway. He said, "We're going to build them, and Roy can figure out how to pay for them when he gets back."

His attention to detail was astounding. Dick Van Dyke recalled one time when Walt was looking out from the window of his apartment in Disneyland and he saw an employee from Adventureland cross Main Street in a Tahitian costume; he made sure it never happened again because he didn't want the illusion of Main Street U.S.A. spoiled. One of the park ex-

ecutives once asked Walt if they could use regular glass instead of stained glass to cut down the budget on a project. Walt replied, "The thing that's going to make Disneyland unique and different is the detail. If we lose the detail, we lose it all."

Disney employees are held to such high standards because Walt believed things should be done right. New employees go through a meticulous orientation called "Traditions" where they learn exactly what it means to be a Disney Cast Member. There are strict dress and behavior codes. No visible tattoos, facial piercings, only natural hair colors. Employees must have a smile at all times; an unhappy employee is out of the question. It is all part of making guests feel like they are in an alternate, better reality: a true vacation.

The Walt Disney Company has a handle in just about every business and country possible. The success is linked to Walt's attention to detail, his high standards in employee behavior, and his refusal to fail without learning a valuable lesson. Even when he failed at something, he used it to make his next endeavor stronger. He knew he made a mistake in Disneyland because it was too small. He had no control over the surrounding area, and he couldn't block out the "real world" like he wanted to. That is why he needed to make Disney World; he wanted to do it better.

I try to model my life and my work after Walt Disney. I want to plan carefully with clubs to ensure that every detail is covered. I hope to hold myself and the SGA to higher standards because I want to do what is best for the students of the college. I hope that everyone refuses to fail without learning a lesson, and I hope that we all have the courage to pursue our dreams.

SJC 100: Strength- ening the Bond

By Roseangela Fracchiolla

College freshmen inherently share a bond with one another. Of course, whether or not they recognize this bond remains in question. This inherent bond comes with the territory; the reality that you are no longer an upper classman, that you do not know your campus down to every inch, or that you have to face the daunting task of rebuilding your social circle. However, the flip side to this holds great possibility.

Over the past three years the St. Joseph's faculty has been working on revisions to the college's core curriculum. This makes the first significant change to that curriculum since 1971. Dr. Hanophy, Professor of Biology, acts as the Chair of the Curriculum Committee, the group that decided on a new direction for the core. Dr. Hanophy states: "As part of the new core the faculty felt that it was important to have some kind of common experience for all incoming students that would introduce them to St. Joseph's AND prepare them academically for the rigors of college level work."

Which, of course, leads to those three little words that have become so familiar to St. Joseph's students: Freshman Year Experience. A program that began in fall of 2007, it is designed to assimilate students to a new college environment. This year, though, marks the first time freshmen will experience not only FYE classes, but courses under the new SJC 100 heading as well.

The SJC 100 classes are seminars based on specific topics. Dr. Hanophy expands upon their formulation: "We could have decided to teach a class focused exclusively on writing skills, library use, and research strategy. We chose, however, to go with topic-based classes."

The topics were created based upon the interest of faculty members, as it is true that a student benefits most when their professor is truly passionate about a topic. When asked about the topics of SJC 100, freshmen Erik Vispo responded: "The class often feels like any other class. If the topics were more relatable such as social media, it would feel more like a transition class." One of the purposes of the SJC 100 initiative is to focus on the importance of "transition." Erik points out that it is significant that this transition may not have anything to do with the topic of class: "It is helpful because there is unity in the class because it is mostly discussion and not lecture." So the question remains, has the gap between Freshman Year Experience and a new core curriculum been filled?

Just like any new program of this magnitude, this requires trial and error. St. Joseph's is a small school; however, this is one of our greatest strengths. We are able to offer students the resources and tools to succeed as well as remain connected with other students. The bond freshmen share may be there but like any great work of art, it must be molded, used to its greatest potential. SJC 100 collectively takes our freshmen and allows them to transition into college, yet in many ways it broadens their horizons as well. It helps freshmen realize why coming to college may just be one of their most beneficial choices, where you are given the opportunity to have a discussion, share in the general freshman fear we all face, and bask in the beauty of possibility. At the end of our college experience, St. Joseph's students may look back and know that their school not only offered a curriculum for success but one that helped students strengthen bonds with one another, a lesson that transcends the classroom.

On Beyond College

Guest Columnist:
Lisa Murphy, '11

Hello SJC! I was asked to write this article on "life after college" and I have to admit, I was a bit horrified by it. I've been finished with college since May, but even so, thinking about what life will be like after college is quite terrifying. You're technically considered an adult when you reach the age of 18 but, in my opinion, finishing college is really what establishes a person as an adult. You graduate college and it's just like you were picked up by a crane and dropped in the "real world" to start your life. As much as college prepares you for this moment, it's still frightening. At this point in life, you have the option to either continue with more schooling or try to get a job. I was planning on attending graduate school. I was accepted and even paid a tuition

deposit and sorted out my loans. Then, over the summer, I realized I still wanted to focus on my dance career a bit more while I'm still young. There's plenty of time for graduate school but not so much time left for me to dance. I wasn't ready to give up dance and didn't want to begin graduate school if my focus wasn't going to be solely on that. It would be a waste of my money if I didn't give myself completely to my graduate education. It was a scary decision but I decided to defer my admission and try to get a part-time job while still pursuing my dance career. I managed to get a job, and am currently working in the development office at the Brooklyn Law School as an administrative assistant. I am also still teaching dance classes 4 nights a week. Right

now this is working for me. We'll see what the future holds. When I'm finished with dance, I am thinking of preparing for the actuary exams or going to law school. What I want you to take away from this article is that you don't have to jump right into a set plan the instant you finish college. If you know what you want, that's great and you should stay focused and pursue that dream. If you are still a bit unsure, don't just settle and play it safe. Try different things and explore all of the possibilities that are open to you. Remember to stay true to yourself, because happiness is truly the key to success. Hope you all have a fantastic year! I'll be seeing you at various events!



Photo Credit: Somebody Who Works for Britney Spears

Former "Spirit" staffer Lisa Murphy talks about life after graduation. (Lisa's the one next to Britney Spears.)

Word Around Campus: What do you think of SJC 100?

Anna Maria Lettieri (Freshman) Maria Vanegas (Freshman) Ralph Guerrero (Freshman) Katherine Lopez (Freshman) James Hanophy (Freshman)



I feel that it is very informative, and I enjoy learning about the past.



I think the class is fun, very motivational, and cool.



For me, SJC 100 is just a fancy way of calling it English class.



SJC 100 is not as bad as I thought it would be. The one I'm in is not a topic I like, but my teacher makes it interesting.



SJC 100 is pretty interesting.

Jennifer Moncino (Freshman) Carla Gavilanes (Freshman) Kiera O'Neill (Freshman) Peter Garcia (Freshman) Shannon Rom (Freshman)



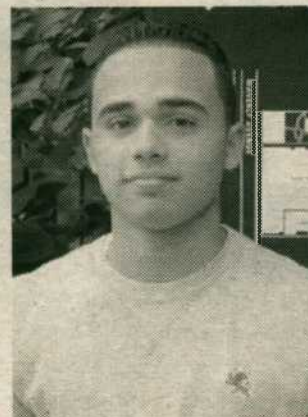
SJC 100 is my hardest class. I thought that because it was called "Freshman Seminar" it would be easy, and we would get help with being freshmen. It's like an extra history class.



SJC 100 is fun because it is all freshmen, so we get to know our peers better.



SJC 100 is very boring. I'd rather not have that class. I feel like it is a waste of time, but the professor is great.



SJC 100 teaches us a lot about different topics. I find it very interesting, but I feel that sometimes it takes away focus from our primary classes.



SJC 100 is not my favorite class because it seems odd that we all take different subjects, and I don't think it should be mandatory.

My Summer in London: The Rewards and Advantages of Studying Abroad

By Gabrielle Hughes

Venturing beyond your domestic college campus not only broadens cultural awareness, but also increases personal growth, as you are functioning independently in an entirely different environment. I can confirm that this occurs while studying overseas, as I spent the past summer at the University of Westminster in London.

I began exploring international alternatives early in the Spring 2011 semester. SJC has great options, but in my case, the available choices were limiting. Therefore, I enrolled in a program outside of school to better meet my needs. While the global studies department is willing to help, don't hesitate to research on your own. If you're going to invest in studying abroad, you should find an opportunity that is best suited for you.

One afternoon back in February, I was com-
mut-

ing home with classmate Adriana Peña, when she told me that she had just applied to spend six weeks studying in London. My interest was sparked as she described the program to me, and after researching the University of Westminster's summer school in depth, I decided to apply as well.

Although it seems like it may be a complicated process, requesting to study abroad at SJC is easy if you have a solid idea of what you want to do. It is simply a matter of getting course approvals from department heads, and sending in various applications before their deadlines. For me, the process was complete in less than four weeks.

I left for London at the end of June, and was there mid-way through August. It was the first time I had traveled alone internationally, but things worked in my favor and I made it to the UK without any difficulties. Once I arrived at the housing complex, I was immediately comforted by learning Adriana would be living just three floors below me. Having a companion present definitely eased the anxiety associated with being thousands of miles away from home.

Class started two days after move-in, giving us plenty of time to

adjust to our new surroundings. As an English major the courses I took abroad, Shakespeare and creative writing, were in accordance with what I was studying back home. Each class was conducted over three weeks, and the fast pace made schoolwork the primary focus for many of the program's participants.

At the same time, there were plenty of opportunities for socialization. Activities to become familiarized with London occurred on school nights, and our program included weekend trips within Northern England and Wales. Living in close quarters with classmates resulted in the formation of profound friendships, as we would bond during tube rides, over meals, and on other various outings.

Because of the location, taking short, affordable trips elsewhere in Europe could easily be done. Friends would spend weekends in Ibiza, Paris, or Amsterdam, and come back having been somewhere exponentially different from London. I traveled to Germany with new friends, and also explored Northern Italy with Adriana. She remarks on the experience, stating, "Walking along the breathtaking Italian coast and enjoying incredible meals with great company was more than I

ever could have anticipated. Being spontaneous and just living in the moment turned out to be the best plan ever."

As my travels came to an end, I returned home with six additional credits applicable toward my degree, and countless stories to tell. The most overwhelming aspect of the experience was how I grew socially. From friendships with those in my program, to relationships formed with people from as far away as Brazil and Australia, it's hard to believe some of the remarkable conversations and encounters I had over the summer. To anyone contemplating studying abroad, Adriana encapsulates it best, stating, "Ultimately, I've realized that you only live once. So why not just go for it and live it to the fullest?"

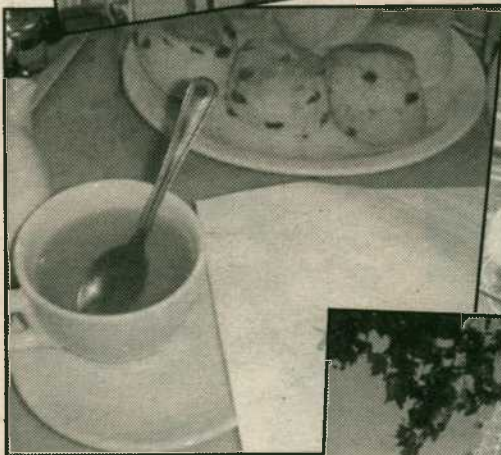


Photo Credits:
Gabrielle Hughes and
Adriana Peña

More Spidey



By Mike Panico

When I first head Spider-Man was coming to Broadway, I could not contain my excitement. Being the theater nerd that I am, I was especially excited since Bono and the Edge were penning the score (despite his politics, I enjoy Bono's music). Julie Taymor had directed that hit, "The Lion King", and I knew something was there.

Oh, but I was wrong. The show was so bad; I was sitting in my seat laughing so hard. There was no plot, optical illusions that included Spider-Man dolls did not work, a stoppage of the show occurred, there was a weird new villain made of tin foil and there was no mention of "with great power, comes great responsibility."

So, coming to see the show a second time was interesting. I was hoping it would be better, but I had low expectations. Despite the horrible book writing the first time around, Reeve Carney (Peter Parker/Spider-Man) and Jennifer Damiano (Mary Jane Watson) played their roles very well, staying truthful to the original story. Too bad that Julie Taymor could not do that.

To save you from the widely known story of Spider-Man (which Diana has explained), I'll jump right into the musical. I, like I did the first time, thought Act 1 was horrible. It dragged on way too much, and the MJ-Peter love story line started way too early. Although it was too drawn out, having Bonesaw McGraw as a blow up doll instead of an actual person was interesting. The flying was very cool as always, especially because we were able to sit in the flying circle this time.

Intermission came and went, and Act 2 started. I did thoroughly enjoy the second act. The plot actually started to move, and they kept the Green Goblin alive (they killed him to end Act 1 in the first version). The whole story of Arachne was very much toned down, even though I wish it was gone totally. There were too many U2 puns as well, but that was to be expected. Reeve Carney, who I thought was very stiff in the first act, really played Peter for well the rest of the musical. Jennifer Damiano was amazing as always, and Patrick Page (Green Goblin) was crazy, but a little annoying as time went by.

Overall, is this better than the first version? Absolutely. There was a plot, and the actors were very good. I thought the first draft had some potential, especially because of the depth of the actual story behind Spider-Man. Even though they improved it, I was expecting to be blown away, and start yet another one of my pushes for a long-shot musical to win the Tony, but I felt like it let me down a little bit. I would definitely buy the cast recording, because they greatly improved the music, but other than that the show was still mediocre. But it was still a great time, and I recommend it to those who like musicals, but aren't the super geeks like Diana and I.

Theatre Review

Spider-Man: Turn Off the Dark

By Diana Kessel

On Tuesday September 27th, CAB provided a trip to see the most publicized musical in modern history, the \$75 million "Spider-Man: Turn off the Dark". For those 6 people who read my "Spider-Man" review in last spring's issue, you'll remember it was deeply scathing. Mike Panico and I saw the show in March 2011, much to his nerdy delight, and my Broadway infatuation.

Julie Taymor, known for her groundbreaking, successful adaptation of "The Lion King" for the Broadway stage, turned one of Marvel's most loved superheroes into an embarrassing, 3-hour, plotless joke, laden with inflatable dolls, badly-timed stunts, and the kind of annoying mythological symbolism you have to process to understand. Would you expect to do heavy thinking when seeing a superhero musical? Consequently, the show closed from April 19th to May 11th, 2011, to make extremely necessary changes.

I walked into the show for the second time expecting a mess. To my utter shock and disbelief, I thought the show had grown leaps and bounds. There was now a plot! Characters and relationships were clearly defined! The inflatable things were still there!

The show takes plot and direction from

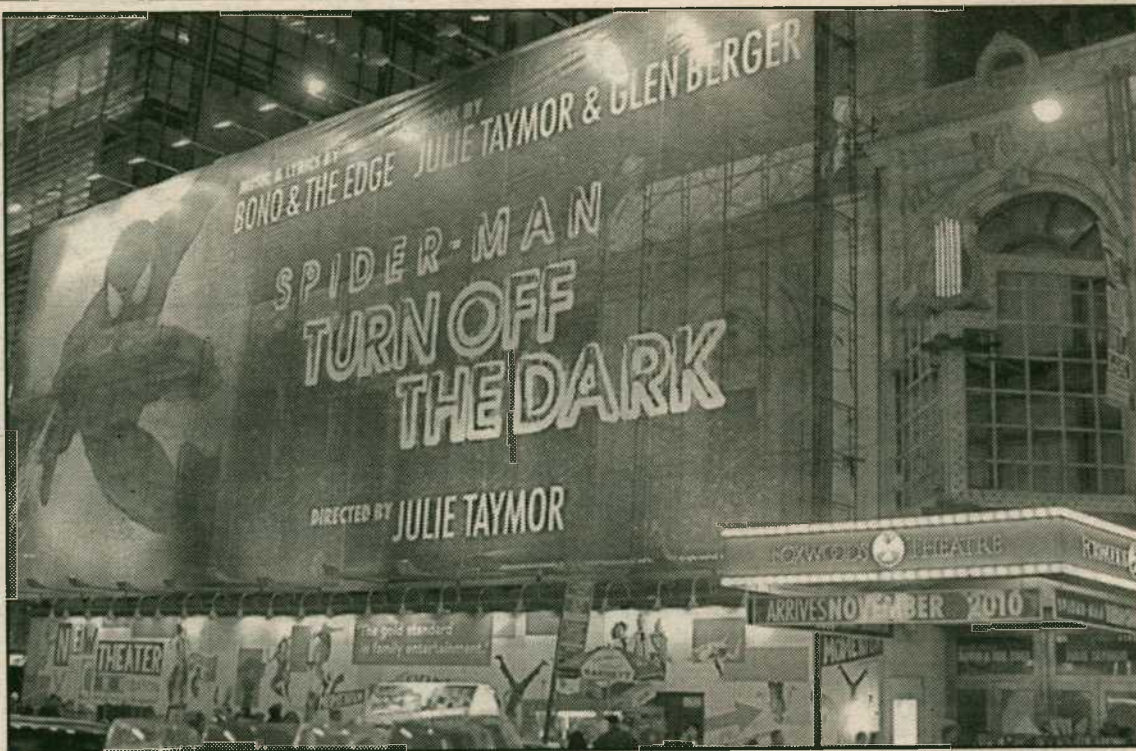


Photo Credit: Daniella Giordano

The Foxwoods Theatre, home of "Spider-Man: Turn Off the Dark".

the comic book series and the movie. It follows Peter Parker, a nerdy New Yorker, as he discovers powers he gains after being bit by a genetically modified spider on a field trip to OsCorp Laboratories. He has to save the city from the Green Goblin, another OsCorp creation, who is a mutated and evil version of the zany and jilted scientist, Norman Osborn.

"Spider-Man" uses a wealth of video screens, since the larger-than-life action could not be produced within a Broadway theater. Those who saw the show the first time around were used to it stopping multiple times in order to fix equipment and stuck set pieces. Everything is in order now, and while there is a lot to focus on, the enormous show moves smoothly.

One of the most amazing moments seen

in the set design occurred as the Green Goblin and Spider-Man fought on top of the Chrysler Building. From the audience, it looked like we were on top of the building with the superheroes, watching traffic move. Two truly epic moments

I walked into the show for the second time expecting a mess. To my utter shock and disbelief, I thought the show had grown leaps and bounds.

were the flying sequences. A series of 8 actors were all dressed as Spider-Man and harnessed to fly around the theater. Where we were, in the "flying circle," he came very close, and even waved!

Spectacle aside, one of the vital changes made to the production was character development. The audience was able to see that Peter and his Uncle Ben were incredibly close. When Uncle Ben dies, it makes Peter vengeful and is the reason for him setting out to make good in the city. There is also a carefully developed rela-

tionship between Peter and his longtime friend Mary Jane Watson. In the original draft of the musical, they fell in love suddenly, and without reason.

Ultimately, the audience members will have to take "Spider-Man" for what it is: a superhero musical. It's certainly not my favorite, or world-class theater, but it isn't trying to be. I was more than pleasantly surprised with the second viewing, mainly because I could appreciate this show after the true mess it was before.

For a massive musical to take the stage with full effects, a dramatic set, and flying sequences, "Spider-Man" meets its goals with success. It truly goes to show that it can take many people and multiple attempts to produce an idea. "Spider-Man" will always be an example of too much money spent and not enough preparation, but hopefully Broadway audiences will not have to endure a calamity of this nature again.

TV Review: 3 Big Shows New This Fall

By Cassandra Guerrier

The new fall TV season kicked off with a brand new, intricate line-up, including "New Girl", "Pan Am", and "Person of Interest" - three shows which seemed to have gained a lot of publicity, and have certainly exceeded expectations.

First, ABC's new retro drama "Pan Am" follows the lives of four flight attendants and a pilot, all of whom work on the Pan American World Airways, which was the largest airline in the United States in the 1960's. Airing on Sunday nights at 10 p.m., "Pan Am" premiered with over 12 million viewers. At first glance, the show may seem like nothing more than an attempt by ABC to capitalize on the success of other shows that focus on the 1960's, i.e. "Mad Men". However, once you get past the color-coordinated outfits, pressed uniforms, and perfectly styled hair, a show of substance appears. Each character's storyline is examined/explained through a series of flashbacks, a trick that allows us to see how much the

characters have grown. After watching the pilot, it became clear that this show is about more than just a historical airline.

FOX's new hit comedy "New Girl" is taking the indie masses by storm. This show centers on the life of an eccentric girl named Jessica Day, played by Zooey Deschanel, who is cheated on by her boyfriend. She is then forced to move in with three male roommates, all with completely different personalities. While this premise may sound like countless other shows that we've all watched before, the cliché ends here. What makes "New Girl" so charming is the fact that it seems to make fun of the typical "hipster" lifestyle. The writers could have easily made this show predictable by solely focusing on Jessica's

What makes "New Girl" so charming is the fact that it seems to make fun of the typical "hipster" lifestyle.

heartache, and how she learns to deal with it. Instead, we see this socially awkward female explore life with a certain wide-eyed innocence that is hard not to find "adorkable". In fact, the pilot episode was so well received that the Fox network decided to pick up the show for a full season. "New Girl" airs every Tuesday night at 9 p.m.

Lastly, the drama "Person of Interest", which airs on Thursdays at 9 p.m. on CBS, is said to have received the highest ratings for a drama series in almost two decades. Based on a screenplay by J.J. Abrams and Jonathan Nolan, it focuses on the idea of using a computer program to predict what people are connected to a crime. Of course, every system is flawed; these people with predetermined connections

may not necessarily be an accessory to the crime, which is what makes the show so appealing. It's interesting to see how this show takes the concept of morality, applies it to an alternate universe, and twists it until it's hard to distinguish the lines between right and wrong. Also, the use of technology is incorporated into the plot quite nicely; this is what separates it from other shows that focus on crime solving such as "Law and Order: Special Victims Unit". While the characters in those type of shows focus on fighting crime through reason, the main characters on "Person of Interest" seem more inclined to fight crime for other reasons that have yet to become clear to us.

With such diverse material on television, it is hard to find faults in any of these shows. From the look of it, it is safe to say that ABC, FOX, and CBS just may be able to keep the interest of the public for quite some time.

Restaurant Review: Food Freaks

DeKalb Ave. food cart is serving up grilled cheese.

By Christa Sullivan

Normally you would see a review for a restaurant in the newspapers, but lately food carts and trucks have been gaining popularity. Food Freaks is the name of a cart on DeKalb Ave, right in front of Fort Greene Park. They're serving up a classic: grilled cheese

There's the "Fort Greene" with Fontinella, avocado, bacon, and cilantro cream on sourdough - a personal favorite.

sandwiches. But not the way you're used to.

Stephen Cusato started this business after he realized his job in advertising just wasn't for him and that his real passion was for food. He started a blog called "Food Freaks" posting recipes he tried, and when the Parks Department said they were in need of food vendors he jumped on the opportunity to put his skills to the test. He, his brother, and a friend set up their cart and have been loving it ever since. They are all really nice, friendly guys and it's easy to want to support their new business.

Food Freaks has six different sandwiches along with some sides, dips, and drinks. Their version of the traditional grilled cheese uses Fontinella (similar to American), Gruyere (more sharp than cheddar), and Gouda (has a smoky flavor) cheeses on what they

say is a better version of Wonder Bread. Then there's the "Fort Greene" with Fontinella, avocado, bacon, and cilantro cream on sourdough - a personal favorite. The "Short Rib with Gruyere", pickled red onions, watercress, and blackberry jam on sourdough is different but great. As crazy as those ingredients may sound together, they work. There are also few other sandwiches that I didn't mention, but I would still recommend them. They range in price from \$5.75- \$8.75, but are worth it. They are a good size too, not some small sandwich that will only keep you full for ten minutes.

Food Freaks is stationed at Fort Greene Park from Tuesday through Sunday, 11:30am - 7pm, and it's definitely worth the 10 minute walk from campus to try them out. Plus after your 8th sandwich you get one free; not a bad deal for a college student.



Photo Credit: Spirit Staff

Stationed by the entrance to Fort Greene Park, Food Freaks offers a tasty lunch option to locals and students.

Fall for Dance

Two countries, One stage

By Ashley Carrillo



Photo Credit: Tao Dance Theatre

Dancers from Tao Dance Theatre perform.

Fall for Dance, an upcoming dance festival in New York, will feature twenty different companies from Beijing to Brooklyn.

Tao Ye, artistic director and choreographer of TAO Dance Theatre, will bring the contemporary dance company from Beijing for the first time this October. "The programmers at Fall for Dance reached out to the American Dance Festival where we had our US premiere this past June 2011, and asked for our DVD," says Tao. On the strength of the DVD, the company was admitted into the festival.

TAO will be performing a piece titled, 'Weight x 3'. "It's difficult, I believe, to summarize a work of art with a name or phrase and still allow the audience free range of imagination," explains the director. "Titles tend to set preconceptions and limit creative direction but representing a work with a symbol (like a numeral) uniquely transcends the duality of abstract versus concrete thought."

While the audience will search to find meaning in the piece, the dancers in TAO are searching to find a place to rehearse. According to TAO's latest press release, "Unlike other contemporary Chinese dance companies

that tour abroad, TAO receives no government financial support back home. Their 'guerrilla rehearsals' occur on concrete floors, in building hallways, and art galleries during off hours."

A little closer to home, Amber Star Merkens, a Juilliard alumni and dancer in Mark Morris Dance Company, will performing a piece entitled 'All Fours'. "The movement took many performances to get used to," she says between rehearsals. "It is very abrupt and angular. At first, it was hard to get past the ways in which the movement challenged my body, but after getting more comfortable, the piece became one of my favorites. It is its own little world, very urban feeling, very heady."

Merkens has been a part of Mark Morris Dance Company for over 10 years now and is excited to dance along with other companies for the first time at Fall for Dance. "The piece is about the music, as all of Mark's work is, but there is a way in which he has grouped the

dancers that creates a certain drama. The audience gets to decide how to interpret that drama."

Merkens finds inspiration in her two year old son, who she says is filled with "curiosity, honesty, and ability". For Tao, inspiration comes with the daily struggle of making a difference within his own country. "My work is not political, but by staying and working in China, we can make a difference here," he explains. "So I stay here and struggle because to me, this struggle is what inspires me."

The festival begins October 27th and will go through November 6th. TAO will be performing on November 3rd and 4th at 8:00 pm. The festival is already sold out but some tickets will be available the day of the performance at 1:30 pm and 6:30 pm for \$10. Also appearing will be The New York City Ballet, Trisha Brown Dance Company, and many others. Visit <http://www.nycitycenter.org/> for more details.

Movie Review: 50/50

By Trey Norwood

In the new film 50/50, Adam (played by Joseph Gordon-Levitt) is a healthy young man with a pretty great life. He has a nice house and good job at a radio station. His girlfriend Rachel, played by Bryce Dallas Howard, has begun to slowly move in with him. His best friend Kyle, played by Seth Rogen, works with him and his mother Diane takes care of his father Richard, who has Alzheimer's. When Adam's back is hurting him he goes to the doctor to find out what the cause of the pain is. Adam finds out he has a malignant tumor on his spine with a name so strange and unknown

Adam eventually gives up saying it and just says the first few syllables. As he begins his chemotherapy treatment he makes friends with Alan and Mitch who are fellow cancer patients, and also develops a complicated relationship with his therapist Katie (played by Anna Kendrick).

The movie is very well made. The director (Jonathan Levine) doesn't do anything too groundbreaking, but there are a few things he does that shows you exactly how Adam feels. When the doctor tells Adam he has cancer, everything seems to blur as a loud ringing overpowers the doctor's voice and Adam seems destroyed. Another thing I thought was really well done was the explanation for Kyle's

attitude throughout the movie. He seems to use Adam to have sex with as many girls as possible, but when it's explained you see Kyle as a completely different person.

Everyone should keep in mind that this is a movie about a guy dealing with cancer, which means that this movie does get extremely depressing. In fact it gets so depressing that you will eventually catch yourself crying. If Seth Rogen's character wasn't in it or written as well as he is, it would probably be one of the most depressing movies you'd ever see. Which, in a way, makes the story

even more powerful since Seth Rogen actually helped the screenwriter, his real life best friend Will Reiser, get through cancer. And Joseph Gordon-Levitt does a stellar job as the lead, because you truly feel his happiness and his sadness throughout the entire film.

50/50 is more about how cancer not only affects the person who has been diagnosed, but also how it affects those close to them. It's definitely a dark film at times, but for every sad moment there's at least two very funny moments that follow it to keep a sort of balance. 50/50 is definitely a full-price movie. All the elements add up to make it a worthwhile 90 minutes in the theater, and what more could you ask for?

Steve Jobs: iLegend

By Kristen McMaster

In a world that revolves around advancing technology, it's a terrible day when a visionary in that technology leaves us too soon. The death of Steve Jobs has affected the companies he worked for and the people he was close with, but even the people he never met. His innovative and creative mind will forever be imprinted in world of technology.

Steve Jobs was born on February 24, 1955 in San Francisco, California. From a young age Jobs was interested in computer technology. Fascinated by electronic devices, he became friends with another boy amazed by computers, Stephen Wozniak, the future co-founder of Apple, Inc. After attending college for a short time, Jobs and Wozniak started creating the Apple Computer, building circuit boards in Jobs' garage and then trying to sell them to local computer stores. After finding some success, they found investors in their Apple brand and developed the Apple II, which quickly became the most popular and innovative computer on the market. From there Apple grew quickly and by the time Jobs was 25 his net worth was over \$200 million dollars. Jobs then began working on the Macintosh computer, and in January 1984 he introduced the first Mac to the public.

After a few years of successes and failures and frustrated co-workers, Jobs was removed from Apple's managerial staff. Angered, he searched for other work. In 1986, Steve Jobs met a group of people interested in making computer-animated films and he bought their small company, naming it Pixar. Pixar eventually raised his net worth to over 1.5 billion dollars. Disney later bought Pixar, but Jobs still sat on the board of directors for Disney.

Jobs, still interested in creating computers, decided to start a new company called NeXT. He created a software system called NeXTSTEP, which interested his former Apple co-workers. His former company made an offer to by his new software and Jobs returned to Apple, Inc. as the "informal adviser to the CEO," which eventually led him being named the CEO.

Jobs led Apple to great success, introducing products such as the Macbook, iPad, and the iPod. These devices led to a new way of using technology in everyday life. But amidst all the success Jobs and his Apple team were seeing came the news that Steve was diagnosed with pancreatic cancer. Through his illness Jobs continued to further the Apple brand and amaze consumers with amazing Apple products, but in 2011 Jobs stepped down as CEO of Apple. Sadly on October 5, 2011 Jobs lost his fight with cancer.

I spoke with students about their reaction to Steve Jobs death. Sophomore Chris Townes said, "I feel that Steve Jobs was a man who had a dream to better our world; to enhance our sight of what is achievable and to inspire us. He inspired us to build our own dreams and help others, to create a bond with one another... He designed devices to help us communicate with one another, entertain us, and capture moments we will always love. He inspires me to help better myself, my home, and my world". Sophomore John Rizzo said, "I've always admired Steve Jobs for keeping the light for Apple's future alive and well. He had done so much in advancing Apple's products for both the company and its consumers with his grand introductory workshops."

Steve Job's death came as a shock to many, but his legacy lives on in the company he helped create and cultivate into a household name. His brilliance and extraordinary mind has left a mark on every person who owns an Apple product, or who uses technology. He changed the world of technology by making it easy-to-use and fun, and he will never be forgotten.

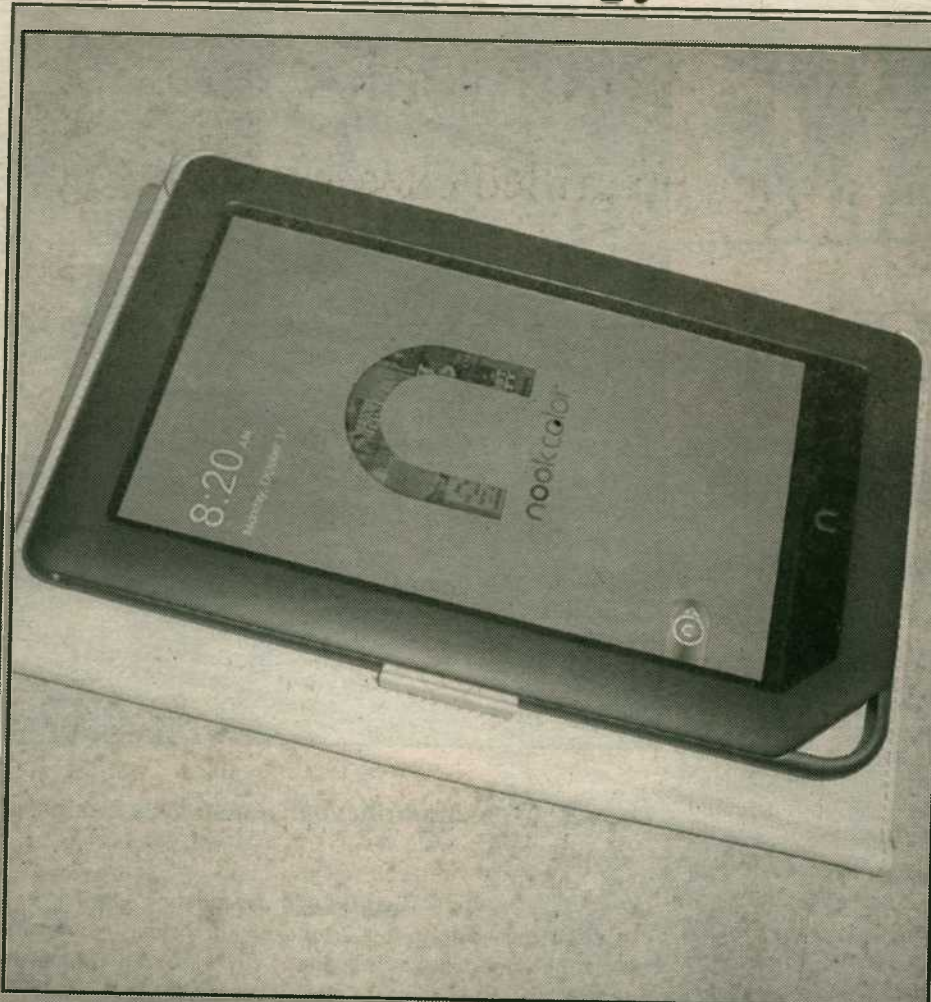


Photo Credit: Spirit Staff

The Nook Color from Barnes & Noble is one of the more popular e-reader devices on the market.

E-Reader vs. Book? It's E-Reader vs. Tablets!

By Tony Wu

About three-and-a-half years ago, Amazon sparked the e-reader revolution with the first Kindle, and now more e-books are sold than all print books combined. A newly published Harris Interactive survey finds surging interest in e-books and rapid adoption of e-reading devices. The report showed that one in six Americans now use the e-reader.

Everyone already knows the advantages of the e-reader, but after Apple released iPad, the e-reader pattern changed. Most people started to feel confused about which device suited them. Following Apple's lead, AsusTek, Dell and Hewlett-Packard brought to market large-screen tablets that are ideal for reading books and newly formatted digital magazines and newspaper.

Do you have plans to purchase a device for your college study and life? The good news is that you will get better prices now than ever before. The bad news? There are more choices than ever. In the realm of dedicated e-book readers, the market has consolidated around a handful of major players: mainly, Amazon and Barnes & Noble, with Kobo and Sony bringing up the rear. However, every major tablet—including the Apple iPad 2 and nearly every Android tablet—also doubles as a reader.

If you can't make a decision about which device to use, don't worry. I have prepared three questions to have a discussion.

1. Reader vs. Tablet: Do you want more than just reading?

Ask yourself: Do you want to pay about \$150 to buy a device to just read books? How about colorful magazines and newspaper? What about browsing through the Web to share your feelings with your friends through Facebook or Twitter? Do you want to listen to music when you read books?

If you still stick with "just reading" books, and some newspapers and magazines" an e-inked reader is your best choice. Compared with the other tablets (Like iPad), e-ink readers still have some advantages: lighter, cheaper, longer battery life.

•Best basic e-book reader: Barnes & Noble Nook (with touch screen), Amazon Kindle (cheaper, no touch screen)

•Best all-around full-featured reading tablets:

Apple iPad 2, Sony Tablet S, Samsung Galaxy Tab 10.1

2. E-ink vs. Color LCD: What are your screen preferences?

Most companies use e-ink technology in their devices, such as in the Nook, Kindle, Kobo, and Sony Reader. E-ink does an excellent job of reproducing the look of the printed page, and you can read them in the sunlight, which is something you can't do on an LCD screen. On the other hand, you can't read in the dark because they are not backlit. LCD screens are bright. They have beautiful and colorful display. But most people feel that the backlighting tires their eyes over long reading sessions.

•Best e-ink readers: Amazon Kindle, Barnes & Noble Nook, Kobo eReader Touch Edition

•Best LCD readers/tablets: Barnes & Noble Nook Color, Apple iPad 2, or any good tablet

3. How large of a screen do you want?

When you enter the Best Buy store, you will find many devices from ranging from about a 5 to 7 inch screen. A smaller screen means a much lighter device. The smallest and lightest e-book reader is Sony Reader Pocket Edition PRS-350, which has a 5-inch touch screen and weighs just 5.5 ounces.

If you want a large screen (about 10 inches), you can buy the Kindle DX, Apple iPad 2, Samsung Galaxy Tab 10.1, Sony Tablet S, or similar Android models. However, those big beautiful screens come at a price: they're comparatively heavy, but still far lighter than a laptop. If you want to use a tablet not only for reading books, but also for watching movies and playing games, a large screen is your best choice.

•Lightest e-book readers: Kobo eReader Touch Edition, Amazon Kindle, Barnes & Noble Nook

•Midsize readers/tablets: Nook Color, Samsung Galaxy Tab (7-inch), HTC Flyer

•Large-screen readers/tablets: Amazon Kindle DX, Apple iPad 2, Samsung Galaxy Tab 10.1, Sony Tablet S

I hope you will know which device suits you after considering these three questions. A final thought: before you lay out your money, you should check the latest news online, because when new devices are released the price of the old ones will be lowered.

SJC Apps: Chalk & Wire

By Jillian Cianflone

We are a generation inundated with technology that is constantly growing and evolving. Technology has become so much of a norm that we probably do not even think about how much it is used in our everyday life. Think about it: your cell phone/Smartphone, computers, blogs, social networking, and YouTube are all forms of technology we deal with on a regular basis. Even in school we use Blackboard, PowerPoint, and Microsoft Word. All of these are products of evolving technology.

Those of us who are aspiring to be future educators not only need to master new technology, but we also need to be able keep up with the technology in our professional field. That is why St Joseph's College is asking all of the members in the Secondary Education and Child Study departments to purchase and maintain an e-Portfolio called Chalk&Wire. This is a service in which students will be able to save all of the work they have completed in their education or child study classes. This is extremely beneficial to ensure your documents will be safely stored and in a convenient and organized place.

Chalk&Wire also has an added feature that allows users to save other pieces of work they would like to save in a separate portfolio. This will enable people to have multiple folders for all of their interests/hobbies. For example, if you are a writer you can keep a portfolio of all of your work or if you are a photographer you can keep a portfolio of all of your photos.

The e-Portfolio is also great because it is something you can keep after you leave the college. This will enable you, as a teacher, to go through the work you completed during your four years in college (such as lesson plans and handouts), and refine them for use in your career.

One of the most beneficial aspects of this e-Portfolio, however, is that it makes you more marketable and makes you stand out more to a future employer in this hard economic time. Sister Nancy Gilchrist, an Education professor at St Joseph's, agrees: "The Chalk&Wire e-Portfolio system provides a 21st century platform for our students to showcase the extraordinary work they have accomplished here at SJC. Learning this skill is just another way that our students will be leaders in the field of education." An e-Portfolio shows a future employer not only your outstanding work, but also your ability to keep up with and master our always changing world of technology.

Why Not Soccer, America?



By Robert Jurman

Have you ever heard of Tottenham Hotspur F.C., Calcio Napoli, West Bromwich Albion or Lazio? How about Luka Modric, Edinson Cavani, Christian Maggio or Aaron Lennon? Do you know what warrants a yellow card or a red card, or what exactly a "pitch" is? Did you know that New York has a Soccer team and it plays in the MLS (Major League Soccer)? Do you even know if SJC has a soccer team?

If you don't know any of these things or at least a few of these things, don't worry; a lot of Americans go through life thinking of soccer as 'that boring sport' played every 4 years at the World Cup, and we only really know about the players who play in the World Cup and about some of the teams they play for. As a soccer fan and informal player myself, I'm sick and tired of only hearing about Barcelona F.C., Manchester United, Ronaldo, Rooney and Ronaldinho.

To find out how much the average student knows about soccer, I caught up with Jonathan Mendez, a star baseball player here at SJC and a fellow Xaverian Alumnus. What I found out is not uncommon. While he would not consider playing soccer because he needs to focus on baseball, Jonathan says, "I watch it when it's on, but I'm not a serious follower of it." When asked if he had any particular favorite team or players he replied, "I like Hope Solo, Landon Donovan, Tim Howard; you know USA Soccer, I sometimes watch them but not always." This is where a spark can start. Watching national soccer is a great way to get hyped up about the sport as a whole.

Enough students here at SJC were hyped enough that last year they created a soccer team. "The soccer team is doing well for its first year in a D3 NCAA competitive environment," says Anthony Cerullo, a right fullback defender for SJC. "We could use a little work, but once we get comfortable with our positions and learn to pass more efficiently, we'll do great." The team is playing in an all men's league but the Lady Bears are benefiting as well, since SJC is a co-ed team.

But how does playing soccer benefit the individual players? How would it benefit YOU? "Playing soccer for SJC benefits me personally because I love the cardio, the running and conditioning," Cerullo explains. "It's great for the other sports I do such as competitive fighting and training in Muay Thai and Goju."

So if you are interested in watching a new sport or, better yet, playing it, whether it is for your school or playing pick-up games with friends, soccer is a great option. So I ask you, America: why not soccer?

Lady Bear's V-Ball

More than just playing games

By Jessica Jacobbe

It is not very often that a college prides itself on its winning Women's Volleyball team, and St. Joseph's College's very own Lady Bears are doing more than just winning games. SJC has a motivated Women's Volleyball team that helps spread cancer awareness through fundraising and charitable events.

Halfway through the season, the team is 4-6. It currently consists of three returning players, and has added on five rookies this year. With new players, they have been able to work and play together cohesively enough to win. With games already underway, the team is looking forward to the rest of the season.

However, they are not only looking forward to more games, but upcoming fundraising and charity events as well. The Lady Bears are focused both on winning and giv-



Photo Credit: Zuri Terrell

The SJC Women's Volleyball squad is as compassionate off the court as they are talented on it.

ing back by raising awareness of cancer. Being part of this team entails the importance of playing together, and being able to help and contribute to good causes.

This is not the first time in which the team has participated in such events. In October 2010, the team held a game for pancreatic cancer, called "Think Purple."

During the game, a raffle took place for chances to win gift certificates, as well as other prizes. The money that was raised in the event was then donated to the Lustgarten Pancreatic Research

"Being part of this team entails the importance of playing together, and being able to help and contribute to good causes."

Foundation. Being a dedicated team, they also took part in a benefit walk also for pancreatic cancer awareness.

This year, the Lady Bears are continuing 'their enthusiasm and commitment toward fundraising and charity. The team will be raising awareness for brain cancer by holding another game. On October 20th, the Women's Volleyball team will play against the College of New Rochelle, taking place at Brooklyn Technical High School.

Head coach of the team Kathleen O'Neill says, "I think the girls

having something to partake in together for a good cause helps them bond, which leads to better play on the court." If holding many volunteer events will translate well on the court, the team will definitely continue to do their charity work. Despite having a consistently busy schedule, Coach O'Neill is able to take the time to help create these lasting bonds amongst team members.

Besides playing and winning games, the team is able to connect through their charitable work and contribution to awareness foundations. If something makes this team different from any other, Ms. O'Neill says it is that, "They play to win, but create lasting friendships along the way."

SJC Sports Year-in-(P)review

By Matt Walsh

There is a new school year starting, with a new core curriculum, and a new Academic Dean that has taken charge. With all the new things, we turn to athletics to give us that comfort of knowing it's still the same. But hold on, that boat is about to be rocked. As of September 1st, 2011, St. Joseph's College of Brooklyn has officially joined the NCAA (National College Athletic Association) Division 3, and now SJC teams are now eligible for national tournaments and accolades.

When SJC started the quest for NCAA membership in 2005, the Athletic Department sponsored just five intercollegiate varsity sports. With the planned addition of men's soccer for the 2011-2012 season, the Athletic Department now boasts 12 varsity sports: Men's & Women's Basketball, Men's & Women's Volleyball, Men's & Women's Cross Country, Men's & Women's Tennis, Baseball, Softball, Women's Swimming and Men's Soccer. The athletic department also fields five club teams: Dance, Step, Men's Wrestling, Women's Soccer, Men's Golf, and a vibrant intramural program, the president of which is yours truly.

The Men's/Women's Cross Country has a brand new coach, Joe Hoffman. Last year

"The Hoff" was an intern for the Sports Information Director, Anthony Macapugay. Both teams are looking to have good seasons. Teresa Mangan is the runner to look out for, as she is working to follow up her strong season with a couple of first place finishes.

Making their varsity debut is the Men's Soccer team. Last season, this co-ed team played two games, losing both, but playing with heart. This year the team has joined a packed Hudson Valley Conference, where they will play at least a dozen matches. With new Head Coach Vadim Chernyakhovsky, the Bears/Lady Bears are prepared and hungry to succeed. If you noticed, I said Bears and Lady Bears. This is because the team is co-ed again, so they will have a full roster. This is great news for female soccer players because they will also have a women's club team, also coached by Vadim Chernyakhovsky.

Women's Volleyball, after falling short in the championship game, is ready to show that they mean business. Kim Matthews should have another standout season with the Lady Bears, after leading in all offensive categories last year. The head coach recruited for the first time in four years, bringing in some young talent to join the likes of Megan Moran. With numbers, they can be a force to be reckoned with, even though they lost three strong seniors. The returning players must take the leadership roles and win.

Women's Tennis has been taken over by last year's men's head coach, Andres Escalante. Escalante has a lot of talent to work with. With Patricia Nealon and Kristen Bauman returning, the team is looking to finish ahead of the conference and take the Hudson Valley.

The Men's basketball team is looking to get the ball rolling with a guard-heavy roster. They lost seniors J.T Matzelle and Donald



Photo Credit: Robert Jurman

Fullback Anthony Cerullo and the rest of the SJC Men's Soccer team are looking forward to a big year.

Coleman, who were both over 6-3, and could each score 20 a game. The coaches will lean on senior Antoine Forehand to motivate the young team to turn around an 8-19 season. Returning players Ismael Dabo, David Ortiz, Johnny Mendez, and Jan Rogowski will need to step up, and help with an offensive attack. With incoming freshmen and some transfers, the game plan is up in the air, and we might possibly be seeing a Villanova-style offense, with a 4-guard rotation and Dabo at the five spot. Last season was rough, but the team ended up in the championship game at the Hudson Valley Tournament, where they came up short against Berkeley College. With a man down, the team fought hard, but still ended up short. This year they hope for a different end result.

The Women's Basketball team is looking

to stride for excellence again. With only three graduating seniors, the Lady Bears are coming back with an almost similar roster, adding a few incoming freshmen. The team is full of talent, and head coach Frank P. Carbone has a tough job on his hands putting together a starting lineup. Also, like every year, the offensive scheme is switched, bringing new ideas to the table. The team looks strong, and will contend for national recognition.

For more information on these teams, please visit SJCBeats.com, and/or ask a student athlete any question. Come cheer on your peers and show some school spirit. Cheer on the Bears while they face our sister campus, Long Island, at their brand NEW soccer field. GO BEARS!